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FOUR CENTURIES OF UNION COUNTY HISTORY Lesson Plan Packet

UNION COUNTY BOARD OF CHOSEN FREEHOLDERS

DEPARTMENT OF PARKS AND RECREATION
Office of Cultural & Heritage Affairs
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THIS PACKET CONTAINS:

- Details on the upcoming heritage festival, "FOUR CENTURIES IN A WEEKEND . . . A Journey Through Union County's History", on October 18 and 19, 2014
- Letters to Union County Teachers
- Lesson Plan associated with historic sites in Union County Bulletin Board Map Activity

Time Line Activity

Thematic Clustering Activity

Thematic Clustering of Historic Sites (TC1-TC3)

Family Life Activity

Compare and Contrast Activity

Passport/Time Traveler Certificate Activity

Photo Sheets of Historic Sites (4)

Teacher's Key

Evaluation Form/return

Glossary of Unfamiliar Words (G1-G6)

Historic Site Information Sheets (27)

 Programs and Services of the Union County Office of Cultural and Heritage Affairs

Lesson Plan: Bulletin Board Map Activity

Objectives:

- Make students aware of historic sites located in Union County.
- Re-enforce map location skills.
- Work cooperatively in small groups.

Preparation:

- Photocopy the photo sheets of the sites and the Historic Site Information Sheets as needed.
- Cut lengths of yarn or string.

Procedure:

Separate the class into small groups to encourage cooperative learning practice. Divide Historic Site Information Sheets among the groups. Allow time (about 20 minutes) for the students to read the Sheets, cut out and match the photos with the sheets and find 3 important and interesting facts about each site.

Place the county map (provided) on the bulletin board. After the groups have completed their research, come together as a class. Allow each group time to locate their site on the map. Pin one end of a piece of yarn or string to that point and attach the other end on the picture of the museum and place the site photo on the bulletin board. Move from group to group until all the photos have been attached to the bulletin board. Class discussion about the historical significance of each site should follow.

Lesson Plan: Time Line Activity

Objective:

 Make students aware of the passage of time by creating a linear graph that shows the development of Union County over four centuries – 17th, 18th, 19th and 20th. This activity lends itself to team teaching with your school's art teacher.

Preparation:

 This activity may be an individual or group project.
 Photocopy the photo sheets of the sites and the Historic Site Information Sheets as needed.

Not Included:

 Contemporary photos of your school and other local buildings.

Procedure:

Instruct the students to read the Historic Site Information Sheets and make a list of the historic sites by the century in which they were built. Have the students draw a long, thick line on a large sheet of plain paper or poster board.

Make segments along the line, the length of each segment proportionate to the number of buildings constructed in that century. Label the segments to indicate the centuries.

Ask the students to tape or glue the photos of the sites to their proper place along the Time Line. Glue or tape a picture of your school and other local buildings to the correct location on the Time Line to show the relationship of the past to the present day. Suggestion: students may bring in a photo or draw a picture of their own house and position it according to the year or approximate date it was built. You may wish to share this activity with your art teacher.

Lesson Plan: Thematic Clustering of Historic Sites (To be done in conjunction with the Time Line Activity)

Objective: ◆To have the students think about, discuss and come to an

understanding about the periods of Union County's history. The historic sites in the county are primary sources of history – the actual homes where people lived, worked and raised their families and the actual places where local significant

historical events happened.

Preparation: • Have the students complete the Time Line Activity.

Procedure: • Divide the students into five groups and have each group

research a Cluster time period. Instruct each group to study the following topics as they occurred in their assigned Cluster time period: architecture, education, clothing, fun and games and shopping for family needs. Students may collect

photos or artifacts or may make drawings to represent their

research.

After the groups have completed their research, lead them in a discussion about their findings. Compare the progress in each area of research with what happened in the next Cluster. Compare with what the students experience in their lives.

Thematic Clustering of Sites

Thematic clustering creates context for four centuries of Union County history. The sites in each Cluster relate life and events during a particular time. By learning the history of each Cluster and by looking at them collectively, you will understand and appreciate life in Union County today.

As buildings were altered over the centuries to meet changing needs and styles, some sites appear in more than one Cluster in the Four Centuries booklet. Refer to the site name and number in the Four Centuries Booklet and turn to the site's page to learn its location.

EARLY ARISTOCRACY 1665-1812

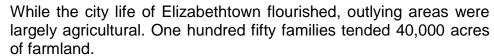


The English government encouraged settlement of the new country through the sale of land grants. Many families, who had already emigrated from England, moved from Long Island and Connecticut to establish settlements throughout New Jersey.

By the middle of the eighteenth century, Elizabethtown had grown into a prosperous community of seven or eight hundred inhabitants. Statesmen and leaders of the emerging nation and their families enjoyed life on estates in large houses surrounded by gardens and apple and peach orchards.

Get a glimpse of the birth of our nation and the aristocratic way of life by visiting: **Boxwood Hall, #5, First Presbyterian Church, #6; Liberty Hall, #25**.

FARM LIFE 1686 – 1840





Life on the farm was demanding on all members of the family with tiring chores for the head of the household, the youngest of children and everyone in between. Farm families had to produce every necessity of life – shelter, food and clothing – while caring for their land, crops and animals.

Step inside authentic farmhouses and experience the challenges and rewards of life on an eighteenth century farmstead: Dr. William Robinson Plantation, #3; Woodruff House/Eaton Store, #9; Salt Box Museum, #12; Carter House, #20; Miller-Cory House Museum, #26.

REVOLUTIONARY FRONT LINE 1763 – 1783



Everyday farm life was interrupted by skirmishes and battles between British and Colonial troops fighting for independence from England. While most people believed in the patriot cause, others (Loyalists or Tories) supported the King. After 1776, active Loyalists went to Staten Island, which was held by the British, or to Canada.

Driven by their desire for freedom, many men left their families and farms to join the Continental Army. Numerous raids, battles and skirmishes occurred throughout the area. The Battle of Connecticut Farms (in what is now Union Township) and the Battle of Springfield, both in June 1780, marked the close of the war in New Jersey.

Abraham Clark, farmer and self-educated lawyer, was a delegate to the Second Continental Congress, where he voted for and signed the Declaration of Independence demonstrating that leadership, even in Colonial America, did not depend on wealth or birth.

Learn about this troubled time in our nation's history by visiting: **Drake** House, #13; Abraham Clark House, #16; Osborn Cannonball House, #18; Cannon Ball House, #19; Caldwell parsonage, #24.

COMMERCE AND INDUSTRY 1820 – 1920



Stagecoaches made regular trips along the King's Highway (St. Georges Avenue) and the Old York Road (Route 28). The Stage House Inn in Scotch Plains (still operating as a restaurant) and the Merchants and Drovers Tavern in Rahway were centers of commerce in the early 1800s, witnessing business transactions, elections, public meetings and entertainment.

The Elizabethtown area became a major manufacturing center and transportation corridor due to its proximity to New York and Philadelphia. Industries developed near water and rail to move their goods to major markets. Workers left farms for better paying jobs in towns and cities.

With the first railroad charter in 1830, the economic life of the county was greatly affected. Three major railroads ran through the county, opening farmland to developers. Horse-driven wagons and stagecoaches gave way to steam locomotives, accelerating the growth of towns and cities.

In the late 1800s, development of Hillside, Roselle Park, Kenilworth, Rahway and Linden flourished as industries attracted new workers. Housing was built nearby to accommodate the growing number of workers and their families.

The impact of early industry in Union County may be experienced by visiting: Deserted Village of Feltville-Glenside Park, #1; Historic Fanwood Train Station Museum, #7; Woodruff House/Eaton Store, #9; Nitschke House, #10; Merchants and Drovers Tavern, #14; Union County Performing Arts Center, #15; Roselle Park Museum, #17.

VICTORIAN RESORTS AND SUBURBS 1837 – 1920



Rapid industrial growth in the first half of the 19th century gave an emerging managerial class wealth and leisure time. Victorians idealized the rural life and city dwellers looked to the hills and farms of New Jersey for vacation accommodations.

In the 1880s, residents of New York City boarded trains to Plainfield, where they were guests at the city's five resort hotels. Executives of the Central Railroad of New Jersey saw the opportunity for development and promoted housing subdivisions in Plainfield, Fanwood, Westfield, Cranford, Roselle and Roselle Park. Summertime vacationers became year-round residents with twenty-two daily trains carrying them to and from the city.

Watchung Mountain communities served by the Morris and Essex Railroad were especially attractive vacation destinations. Summit contained lavish hotels catering to affluent visitors and, a short distance away, Glenside Park offered a rustic retreat. Eventually many of these vacationers built substantial houses in the "Hill City" and a suburban community was born.

The long reign of Britain's Queen Victoria influenced all facets of life and culture throughout the western world. The classical ideal gave way to the romantic. The picturesque and the complex replaced simplicity and balance. Passion, grandeur and lack of restraint were expressed in art, architecture and landscapes. Variety of color, material and design won favor.

Victorian architecture included a number of styles, each experiencing a short period of popularity during the forty-four years of the Queen's reign. Many examples of such residential architecture may be found throughout Union County.

Garden and cemetery planning was also influenced by the Victorian aesthetic. Park-like cemeteries contained a variety of funerary stones and monuments, often decorated with statues and other sculptural embellishments.

To learn more about the Victorian Era, visit: Deserted village of Feltville-Glenside Park, #1; Littell-Lord Farmstead, #2, Crane-Phillips House, #4; Evergreen Cemetery, #8; Deacon Andrew Hetfield House, #11; Drake House, #13; Reeves-Reed Arboretum, #21; Summit Playhouse, #22; Twin Maples, #23; Reeves History & Cultural Resource Center, #27.

Lesson Plan: Family Life Activity

To be completed in conjunction with the Time Line Activity. Refer to Thematic Clusters in the FOUR CENTURIES booklet.

Objective:

 Have students come to an understanding about the periods of Union County's history. The historic sites in the county are primary sources of history – the actual homes where people lived, worked and raised their families and the actual places where significant local events happened.

Preparation:

Have the students complete the Time Line Activity.

Procedure:

- Divide the students into five groups and have each research a Cluster time period. Instruct each group to study the following topics during their assigned Cluster time Period: architecture, education, clothing, fun and games and shopping for family needs. Students may collect photos or artifacts or make drawings to represent their research.
- After the groups have completed their research, lead them in a discussion about their findings. They might event put on a skit. Compare the progress in each area of research with what happened in the next Cluster. Compare with what students experience today.

Lesson Plan: Compare and Contrast Activity

Objective:

 Have the students think about and express the relationship (similarities, differences) between one historic site described in the Historic Site Information Sheet and one building existing in their present day world.

Preparation:

 Photocopy the Historic Site Information Sheets as needed.

Procedure:

 This activity may be accomplished as a class activity or by students working independently. The activity may be expressed in any form desired – composition, visual art, poetry, etc.

Examples:

- Dr. Robinson House/student's doctor's office
- Eaton Store/supermarket, convenience store
- Miller-Cory House/student's house or apartment
- Merchants and Drovers Tavern/hotel or motel

Lesson Plan: Passport to Discovery Activity

Objective: • To encourage students to personally experience

historic sites in Union County.

Reward:

Time Traveler Certificate and Commemorative

Patch from the County of Union; completed

Passport.

Preparation: • Discuss FOUR CENTURIES IN A WEEKEND with

the students and show them the book describing the

history and locations of each historic site.

Additional copies of the FOUR CENTURIES IN A WEEKEND booklet are available at each site or call the Office of Cultural & Heritage Affairs at 908-558-

2550.

Passports will be available at each site

Procedure: • Any student who visits historic sites during FOUR

CENTURIES IN A WEEKEND, and has his/her Passport stamped at each of those historic sites, will receive a Time Traveler Certificate from the County of Union and a "I traveled Four Centuries in a Weekend" commemorative patch. The tear-off information page inside the Passport should be

mailed to:

County of Union
Office of Cultural & Heritage Affairs
633 Pearl Street
Elizabeth, NJ 07202

Photo Sheets

These photos are to be used with the

- **Bulletin Board Map Activity**
- Time Line Activity

Color Images are available at www.ucnj.org/4C



Feltville-Glenside Park Deserted Village of



Littell-Lord Farmstead



Dr. William Robinson Plantation



Crane-Philips House Museum



Boxwood Hall State Historic Site



First Presbyterian Church of Elizabeth

PHOTO SHEET No. 2 of 4



Historic Fanwood Train Station



Evergreen Cemetery



Woodruff House/ Eaton Store Museum



Oswald J. Nitschke House



Deacon Andrew Hetfield House



Salt Box Museum

PHOTO SHEET No. 3 of 4



Drake House Museum



Merchants and Drovers Tavern



Union County Performing
Arts Center



Abraham Clark House



Roselle Park Museum



Osborn Cannonball House



Cannon Ball House



Crane-Philips House Museum



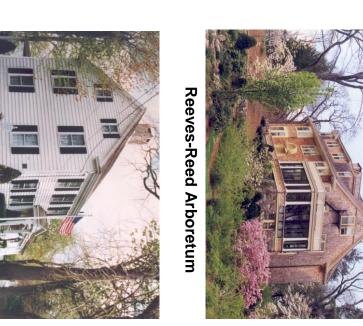
Twin Maples

Summit Playhouse



Miller-Cory House Museum

Liberty Hall Museum



Caldwell Parsonage



Reeve History & Cultural **Resource Center**

Lesson Plan Packet Evaluation Sheet

The Union County Office of Cultural and Heritage Affairs is very interested in your impression of the Lesson Plan Packet. Please complete this form and return it to the Office at 633 Pearl Street, Elizabeth, NJ 07202 (envelope provided). Fax 908-558-2652. Thank you very much.

Did you use the lesson plan with your class in its entirety? [] Yes [] No, only in part.		
Please describe		
The Four Centuries of Union County H to cover the topics. [] Yes [] No	listory lesson plan contained sufficient information	
Comments		
Please rate the students' response to each scale of 1 to 5, 5 being the highest.	ch of the components of the lesson plan using a	
Map Activity Compare/Contrast Family Life Activity	Time Line Activity Passport Activity Thematic Clustering	
Which activity did you students enjoy mo	st	
Comments		

The material covered in the lesson plan complemented classroom curriculum. [] Yes [] No		
Comments		
Did your students visit one or more sites a [] Yes [] No	as a result of this lesson plan?	
Did you visit one or more sites as a result [] Yes [] No	of this lesson plan?	
Would you be interested in another lesson [] Yes [] No	n plan at some future time?	
Suggested topics		
General comments		
Submitted by (optional)		
Name	Daytime Phone	
School	Email	
Address		
City/Town	Zin Code	